D 13853		353 (Pages : 2)	Naı	ne
			Reg	g. No
TH	IRI	RD SEMESTER B.VOC. DEGREE EXAMINATION	ON,	NOVEMBER 2021
Digital Film Production				
		DFC 3FP 10—INTRODUCTION TO VISUAL	EL	DITING
Time:	Thr	hree Hours		Maximum: 80 Marks
(A) Answer all the <i>ten</i> questions in a word or sentence. Each question carries 1 ma				rries 1 mark :
	1	1 What is mise-en scene?		
	2	2 What is a jump cut?		
	3	3 What is cinematic time?		
	4	4 What is HDMI?		
	5	5 What is 4K resolution?		
	6	6 Define Master shot.		
	7	7 What is Rule of thirds?		
	8	8 What is two shot?		
	9	9 What is non-linear editing?		
	10	0 What is high angle?		
				$(10 \times 1 = 10 \text{ marks})$
(B)	Ans	Answer any $eight$ questions. Each question carries 2 marks :		
	11	1 What is meant by editing?		
	12	2 What is montage?		
	13	3 Write the difference between digital and anologue editing?		
	14	4 Write about any <i>two</i> editing softwares.		
	15	5 Differentiate between Director's cut and Editor's cut.		
	16	6 What is the use of establishing shot?		
	17	7 What is constructive editing.		
	18	8 Write a note about Battleship Potemkin.		

Turn over

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- 19 Digital film making has affected the film making process. Comment.
- 20 What is EDL?
- 21 List the contributions of Pudovkin.
- 22 How will you edit an interview.

 $(8 \times 2 = 16 \text{ marks})$ 

- (C) Answer any six questions. Each question carries 4 marks:
  - 23 What is the use of transition in editing?
  - 24 Write about any two editors from Malayalam film industry.
  - 25 Elaborate the five principles of editing.
  - 26 Explain cut, dissolve, jump cut and match cut.
  - 27 What is the difference between parallel action and simultaneity?
  - 28 How will editing affect the success of a cinema?
  - 29 Cinema gets a visual form at the editor's table. Comment.
  - 30 What is the role of assistant editor?
  - 31 How can you break a 180 degree rule?

 $(6 \times 4 = 24 \text{ marks})$ 

- (D) Answer any two questions. Each question carries 15 marks:
  - 32 Write on factors an editor should consider.
  - 33 Write on Soviet montage principle.
  - 34 Digital editing has made filmmaking easier. Explain.
  - 35 What is the contribution of George Milies to world cinema.

 $(2 \times 15 = 30 \text{ marks})$