

D 13852

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Name.....

Reg. No.....

THIRD SEMESTER B.VOC. DEGREE EXAMINATION, NOVEMBER 2021

Digital Film Production

DFC 3FP 09—PRE-PRODUCTION

Time : Three Hours

Maximum : 80 Marks

I. Answer all the *ten* questions :

- 1 What is 2K Resolution ?
- 2 What is NTSC ?
- 3 Expand PAL.
- 4 What is 180 degree rule ?
5. What is hard light ?
6. What is HDMI ?
7. What is master shot ?
8. What is VGA ?
9. Expand MLS.
10. What is eye level shot ?

(10 × 1 = 10 marks)

II. Answer any *eight* in two or three sentences :

- 11 What is meant by cinematography ?
- 12 What is rule of thirds ?
- 13 What are continuity concepts ?
- 14 Explain the different types of shots.
- 15 What is the use of tracking and crane shots ?
- 16 Elaborate five C's of cinematography.
- 17 Explain the role of assistant cameraman.
- 18 Differentiate between indoor and outdoor shooting.

Turn over

- 19 What is the use of establishing shots ?
- 20 How will you shoot for a documentary ?
- 21 How will you set a frame for an interview ?
- 22 Elaborate continuity in action.

(8 × 2 = 16 marks)

III. Answer any *six* in about 150 words :

- 23 Illustrate on basic three point lighting.
- 24 What are the objectives of story board ?
- 25 Is it necessary to follow a shooting script ?
- 26 Elaborate the uses of extreme close up shots and extreme long shots.
- 27 How can you control the light in a scene ?
- 28 Some shots get meaning when juxtaposed with another shot. Comment
- 29 Write on any one cinematographer who has contributed to today's Indian cinema.
- 30 Analyze the growth of Indian cinema in terms of cinematography.
- 31 What should a cinematographer consider; the beauty of the frame or the meaning of the shot ?

(6 × 4 = 24 marks)

IV. Answer any *two* in 600 words :

- 32 Write on the shot compositions.
- 33 How to transform a story to a script ?
- 34 Write on the contributions of Lumiere brothers to world cinema.
- 35 Lighting up a scene defines the skill of the cinematographer. Elaborate.

(2 × 15 = 30 marks)