<b>D</b> 13	3354	(Pages : 2)	Name
			Reg. No
FIFTH SEMESTER B.Voc. PROGRAMME EXAMINATION, NOVEMBER 2021			
Digital Film Production			
GEC 5MM 14—MANAGEMENT IN MEDIA			
Time: Three Hours  Maximum: 80 N			Maximum : 80 Marks
		Part A	
Answer all questions.			
Each question carries 1 $mark$ .			
1.	Mob sourcing.	2. What are media law	s?
3.	Production controller.	4. What is budgeting?	
5.	What is meant by market analysis?	6. Casting.	
7.	Cinematograph Act 1952.	8. Logistic managemen	nt.
9.	What is location search?	10. Acquiring properties	s.
			$(10 \times 1 = 10 \text{ marks})$
Part B (Short Answer Questions)			
Answer any eight questions.			
		ion carries 2 marks.	
	Explain the basic visual media laws.		
12.	What is the difference between cybercrime and cyber laws?		
	What is management in post-production?		
14.	What is market analysis?		
15.	What is cybercrime?		
16.	What is video piracy?		
17.	What is online marketing?		
18.	What is media production?		
19.	What is meant by mounting sets?		

 $(8 \times 2 = 16 \text{ marks})$ 

Turn over

20. What are call sheets?21. What is outdoor shoot?

22. What is booking time for shoot?

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## Part C (Short Essays)

Answer any six questions. Each question carries 4 marks.

- 23. What is production controlling?
- 24. Booking studio floor and time.
- 25. Briefly explain the process of seeking permission.
- 26. What are shooting plans?
- 27. What are management skills?
- 28. Cinematography certification rules, 1983.
- 29. What is production crew and cast?
- 30. What is management in pre-production?
- 31. What are the differences in Act, Sequence, Scene and Shot?

 $(6 \times 4 = 24 \text{ marks})$ 

## Part D (Essays)

Answer any **two** questions. Each question carries 15 marks.

- 32. Write about the laws in media management.
- 33. "A manager is not just a compter." Comment.
- 34. Management in different areas of production.
- 35. Write about media crimes.

 $(2 \times 15 = 30 \text{ marks})$