D 50877	(Pages: 2)	Name
		Reg. No

FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION NOVEMBER 2023

Mass Communication and Journalism

JOU 5B 11—PHOTO JOURNALISM

(2019 Admission onwards)

Time: Two Hours and a Half

Maximum: 80 Marks

Section A

Each question carries 2 marks. Ceiling 25.

- 1. News photography.
- 2. Kevin Carter.
- 3. JPEG.
- 4. Hue.
- 5. Aperture priority.
- 6. Optical zoom.
- 7. JPEG.
- 8. Zoom.
- 9. TIFF.
- 10. Prime lens.
- 11. Resolution.
- 12. Henri Cartier Bresson.
- 13. AWB.
- 14. Noise.
- 15. Steve McCurry.

Turn over

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Section B

2

Each question carries 5 marks. Ceiling 35.

- 16. Compare the techniques used in sports photography with landscape photography.
- 17. Elaborate the different types of still cameras.
- 18. What are the factors that influence depth of field?
- 19. Write a note on action photography.
- 20. Write a note on the impact of technology on photojournalism.
- 21. Compare the image capturing process in a film camera with digital camera.
- 22. What is the relationship between pixel and resolution?
- 23. Examine the influence of smartphone photography in journalism.

Section C

Answer any **two** questions.

Each question carries 10 marks.

- 24. What is photojournalism? Discuss the scope and functions of a photojournalist.
- 25. Elucidate the working principles of a DSLR camera with a diagram.
- 26. Describe the role of a picture editor in a newspaper or magazine.
- 27. Critically analyse two world famous, award-winning photographs of your choice based on their aesthetic as well as storytelling approach.

 $(2 \times 10 = 20 \text{ marks})$