

D 52972

(Pages : 2)

Name.....

Reg. No.....

**THIRD SEMESTER B.VOC. DEGREE EXAMINATION  
NOVEMBER 2023**

Digital Film Production

GEC 3FA 04—FILM APPRECIATION—III

(2021 Admissions)

Time : Two Hours

Maximum : 60 Marks

**Section A***Answer any number of questions each not exceeding 50 words.**Each question carries 2 marks.**Ceiling of marks for Section A is 20.*

1. Experimental cinema is also known as, what ?
2. What defines German Expressionistic films ?
3. How did Italian Neo-Realist directors approach storytelling ?
4. Who were key figures in the French New Wave ?
5. Black Comedy.
6. How does Spanish cinema resonate globally ?
7. What's the role of parallel cinema in addressing societal issues ?
8. Expand IFFK ?
9. Who directed "The Godfather" ?
10. Define editing in film.
11. What is formalism in cinema ?
12. Sequence in film.

**Turn over**

**Section B**

*Answer any number of questions each not exceeding 100 words.*

*Each question carries 5 marks.*

*Ceiling of marks for Section B is 30.*

13. 2001 : A Space Odyssey, Discuss.
14. Satyajit Ray's Pather Panchali, Discuss.
15. How does lighting impact the mood in cinema ?
16. Write a short note on IFFK.
17. Lighting in German Expressionist films, Discuss.
18. Citizen Kane (1941) : Orson Welle. Discuss.
19. What are the major problems of Studio Cinema ?

**Section C**

*Answer any **one** questions not exceeding 400 words.*

*The question carries 10 marks.*

20. Explain the elements and importance of Mise-en-scene in film.
21. Write on, Postmodernism and Its Influence on Cinema.

(1 × 10 = 10 marks)