D 52974	(Pages : 2)	Name
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THIRD SEMESTER B.VOC. DEGREE EXAMINATION NOVEMBER 2023

Digital Film Production

SDC 3DF 09—CREATIVE WRITING FOR FILM AND TELEVISION

(2021 Admissions)

Time: Two Hours and a Half

Maximum: 80 Marks

Section A

Answer any number of questions each not exceeding 50 words.

Each question carries 2 marks.

Ceiling of marks for Section A is 25.

- 1. What is mean by adaptation from literary work?
- 2. What is Creativity?
- 3. Define film treatment.
- 4. What ratio is digital film?
- 5. What is script in cinema?
- 6. Different between educational documentaries.
- 7. What is the structure of a script?
- 8. Define Comedy.
- 9. What is feature film?
- 10. Define short fiction and docu fiction?
- 11. What is Advertisement?
- 12. Define suspense thriller.
- 13. What is called visual language?
- 14. What is lead and head room?
- 15. What is digital film format?

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Section B

2

Answer any number of questions each not exceeding 100 words.

Each question carries 5 marks.

Ceiling of marks for Section B is 35.

- 16. Explain the elements of formatting in screenplay?
- 17. What are abilities of divergent thinking?
- 18. Describe in detail with examples the role of create thinking in visual communication?
- 19. Explain about different film genres?
- 20. Write on science fiction films?
- 21. Explain the point of view shot?
- 22. What is the 5w role?
- 23. What is the advantage and disadvantages of digital cinema?

Section C

Answer any **two** questions not exceeding 400 words. Each question carries 10 marks.

- 24. Write an essay on an international film maker?
- 25. Explain the narrative writing?
- 26. Explain creative visualization?
- 27. Explain the importance of opera?

 $(2 \times 10 = 20 \text{ marks})$