C 4332-B	(Pages: 3)	Name
		Reg. No

# SECOND SEMESTER (CBCSS-UG) DEGREE EXAMINATION, APRIL 2021

## English

## ENG 2A 03—WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS

(2019 Admission onwards)

Time: Two Hours and a Half

Maximum: 80 Marks

#### **Section A**

Answer atleast **ten** questions. Each question carries 3 marks. All questions can be attended. Overall ceiling 30.

- 1. What is academic writing?
- 2. What is brainstorming? What is its use in pre-writing activities?
- 3. What is a Discourse Marker?
- 4. What is proof reading?
- 5. Correct parallelism related mistakes in the following sentences:
  - (a) Anjaly enjoys teaching grammar, counselling students, and participate in seminars and conferences.
  - (b) Suma reads novels, writes poems, and is interested in writing short stories.
- 6. Give one-word substitutes for the following expressions:
  - (a) First and foremost.
- (b) At the present time.
- (c) Despite the fact that.
- (d) Each and everyone.
- 7. Eliminate wordiness in the following sentences:
  - (a) The lush green, scenic, and breath-taking hill stations of Kerala are visited by a large number of tourists from European countries every year.
  - (b) The coat that Anita wore for the party was blue in colour.
- 8. What is a review?

Turn over

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- 9. Identify dependent and independent clauses:
  - (a) Hasim carries novels wherever he travels.
  - (b) As soon as the film started, I fell asleep.
- 10. Give acceptable expressions to the following:
  - (a) Nigger.

(b) Yankee.

(c) Madrassi.

(d) Paki.

- 11. What is a summary?
- 12. Punctuate the following sentence:

do you believe the saying it is better to vote for what you want and not get it than to vote for what you dont want and get it

- 13. What is a survey?
- 14. What is plagiarism? What are its implications?
- 15. What is the objective of compare and contrast essay?

 $(10 \times 3 = 30 \text{ marks})$ 

#### Section B

Answer atleast **five** questions. Each question carries 6 marks. All questions can be attended. Overall ceiling 30.

- 16. Bring out the major approaches to writing.
- 17. How would you differentiate between a thesis and a dissertation?
- 18. What is meant by Academic integrity?
- 19. Write a blog on a historical place that you visited.
- 20. Write a report on the blood donation camp conducted by the NSS unit in your college.
- 21. Write an email to your friend inviting him to spend the vacation at your place.
- 22. Narrate an incident from your college life in a paragraph using the principles of narrative writing.
- 23. What are the components of Curriculum Vitae?

 $(5 \times 6 = 30 \text{ marks})$ 

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## **Section C**

Answer any **two** questions. Each question carries 10 marks.

- 24. Prepare a cover letter and resume to apply for the post of English teacher in a reputed school in your locality.
- 25. Write a *five* paragraph essay on any one of the following topics employing the rules and techniques of writing academic paragraph and essay :
  - (a) Women Empowerment.
  - (b) Online Classrooms.
  - (c) Dowry as a social evil.
  - (d) Alcoholism among Youth.
- 26. Write a full length review of a film you have recently watched.
- 27. Write an essay on report writing and types of reports.

 $(2 \times 10 = 20 \text{ marks})$ 

C 4332–C	(Pages : 4)	Name
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# SECOND SEMESTER (CBCSS-UG) DEGREE EXAMINATION, APRIL 2021

English

ENG 2A 03—WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS (2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

# INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

# ENG 2A 03—WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS

 $(Multiple\ Choice\ Questions\ for\ SDE\ Candidates)$ 

1. Academic writing generally refers to all writing tasks assigned to students for the purpose			tasks assigned to students for the purpose study		
	at ——	—— level.			
	(A)	School.	(B)	College.	
	(C)	Primary.	(D)	Secondary.	
2.	Acaden	nic essay usually conta	ains ——— vocal	oulary.	
	(A)	Technical.	(B)	Non-Technical.	
	(C)	Simple.	(D)	Slang.	
3.	3. Some universities make it mandatory for all students to sign an agreement called ———.			dents to sign an agreement called ———.	
	(A)	Blind Peer Reviewing	g (B)	Plagiarism.	
	(C)	Honor Code.	(D)	Review of Literature.	
4.	In ——	—— essay tables and	figures are not inc	luded.	
	(A)	Academic.	(B)	Non-Academic.	
	(C)	Formal.	(D)	Review.	
5.	Papers	sent for publication in	n a scholarly journ	al undergo ——— and ———.	
	(A) Blind Peer Reviewing and Honor Code.				
	(B)	(B) Blind Peer Reviewing and Reading.			
	(C)	(C) Blind Peer Reviewing and Referencing.			
	(D)	Blind Peer Reviewin	g and Evaluation.		
6.	The ear	siest way to avoid —	—— is to disting	uish your ideas from the ideas of others in your	
	(A)	Reviewing.	(B)	Evaluation.	
	(C)	Critical Thinking.	(D)	Plagiarism.	
7.		— are crucial in deterr	mining the type of	essays to be produced.	
	(A)	Articles.	(B)	Question Words.	
	(C)	Adverbs.	(D)	Introduction.	

8.	The sin	mplest format of an essay includes		— body paragraphs.
	(A)	Two.	(B)	Three.
	(C)	Four.	(D)	Five.
9.		- is at the same time an approach	to wri	ting and a method of study.
	(A)	Proposal.	(B)	Review of literature.
	(C)	Case study.	(D)	Research paper.
10.	The ma		s an a	cademic writing activity is to display your ———
	(A)	Knowledge.	(B)	Review.
	(C)	Analysis.	(D)	Summary.
11.		— approach to writing aims at conv	incing	g readers to accept the writer's point of view.
	(A)	Expository.	(B)	Persuasive.
	(C)	Analytical.	(D)	Descriptive.
12.	The mo	st popular mode of documentation	style i	in subjects under humanities is ———.
	(A)	MLA.	(B)	APA.
	(C)	UGC.	(D)	ICSSR.
13.		– is a group activity conduced at th	ne beg	inning of a project to generate ideas.
	(A)	Audience Analysis.	(B)	Brainstorming.
	(C)	Rhetorical Mode.	(D)	Interaction.
14.	-	– in academic writing refers to you	r reas	son for writing.
	(A)	Audience.	(B)	Topic.
	(C)	Analysis.	(D)	Purpose.
15.	The las	t paragraph of academic essay is —		_
	(A)	Concluding paragraph.	(B)	Introductory paragraph.
	(C)	Body paragraph.	(D)	Content.  Turn over

16.	3. ——— is the preliminary step before you start to write.			
	(A)	Revising.	(B)	Reading.
	(C)	Pre-writing.	(D)	Writing.
17.	Eviden	ce drawn from the text of your stu	ıdy is c	alled ——— evidence.
	(A)	Primary.	(B)	Analytical.
	(C)	Theoretical.	(D)	Textual.
18.	The ter	rms — and — refer to	the wa	ays you can adopt to communicate effectively
	(A)	Rhetoric and rhetorical.	(B)	Rhetoric and analytical.
	(C)	Rhetorical and critical.	(D)	Rhetorical and informative.
19.	Argum	entative writing is also called ——	w	riting.
	(A)	Descriptive.	(B)	Detailed.
	(C)	Analytical.	(D)	Persuasive.
20.		— essay deals with causes, effects	, both o	cause and effect and a phenomenon.
	(A)	Compare and contrast.	(B)	Cause and effect.
	(C)	Descriptive.	(D)	Argumentative.