D 51839	(Pages : 2)	Name		
		Rog No		

THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION NOVEMBER 2023

English

ENG 3B 03—APPRECIATING PROSE

(2019—2022 Admissions)

Time: Two Hours and a Half

Maximum: 80 Marks

- I. Answer the following questions in two *or* three sentences (2 marks each):
 - 1 What are travelogues?
 - 2 What is descriptive prose?
 - 3 What is Sir Thomas More's contribution to English prose?
 - 4 What, in Bacon's view, are the basic purposes of studying?
 - 5 What was inscribed on the chimney piece of the house where grandmother Field loved?
 - 6 What is Chesterton's advice for dealing with everyday annoyances?
 - 7 What is Camus' view on art?
 - 8 What made Camus feel hopelessly lost?
 - 9 How does Arundhati Roy describe the flags of nations?
 - 10 What, according to Roy, is America's concern with oil trade?
 - 11 Why, according to Pico Iyer, do lovers detest punctuation marks?
 - 12 What was the price Achebe's mother had to pay for getting education?
 - 13 What made Achebe feel proud while walking in Onitsha?
 - 14 What was the condition of Hiroshima before the atomic destruction?
 - 15 Why did Javert kill himself in Victor Hugo's novel Les Miserablesl.

(Ceiling: 25 marks)

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- II. Answer the following questions in a paragraph (5 marks each):
 - 16 "Crafty men condemn studies, simple men admire them, and wise men use them." Explain.
 - 17 The significance of the title "Dream Children: A Reverie".
 - 18 How does Chesterton argue that children have a more positive attitude towards life than the adults?
 - 19 How does Camus establish the relationship between art and life?
 - 20 Arundhati Roy's comments on the futility of war.
 - 21 How does Pico Iyer emphasise the cultural and emotional significance of punctuations?
 - 22 Achebe's depiction of the hypocrisy of colonialism.
 - 23 The inhumanity of war as revealed by Professor Tsusuki.

(Ceiling: 35 marks)

- III. Write essays on any two of the following:
 - 24 Examine "Of Studies" as a didactic essay.
 - 25 Charles Lamb's prose style as revealed in "Dream Children."
 - 26 Why did Camus dedicate the Nobel Prize to his generation?
 - 27 In "The Education of a British-Protected Child," Achebe gives us a vivid portrait of growing up in colonial Nigeria and inhabiting its "middle ground,"—Discuss.

 $(2 \times 10 = 20 \text{ marks})$

D 51839-A	(Pages : 4)	Name
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THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION NOVEMBER 2023

English

ENG 3B 03—APPRECIATING PROSE

(2019—2022 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 3B 03—APPRECIATING PROSE

(Multiple Choice Questions for SDE Candidates)

1.	Art was a means to connect himself with his fellow men and it allowed him to live at the same level with them. Who is this statement talking about ?			
	(A)	Marcel Junod.	(B)	Arundhati Roy.
	(C)	Pico Iyer.	(D)	Albert Camus.
2.	. In the <i>Dream Children : A Reverie</i> , Mrs. Field is James Elia's ———.			
	(A)	Grandmother.	(B)	Great grandmother.
	(C)	Neighbour.	(D)	Landlad.
3.	3. According to Chesterton, to run after one's hat is as worthy an act as ————.			
	(A)	It is ridiculous.	(B)	The act of making love.
	(C)	It is funny.	(D)	It seems like a game.
4. The essay "In Praise of the Humble Comma" was published in the Times magazine of the Humble Comma.				
	(A)	June 24, 2002.	(B)	June 23,2001.
	(C)	June 24, 2001.	(D)	June 23, 2002.
5.	accordi	has the power to transforing to Pico Iyer.	rm or	linary sentences by lending it beauty and subtlety
	(A)	Comma.	(B)	Punctuation.
	(C)	Exclamation mark.	(D)	Words.
6.	Achebe	mentions in "The Education of a Bri	tish P	rotected Child" that the Empire Day was celebrated
	(A)	May 23 rd .	(B)	May 24 th .
	(C)	May 22 nd .	(D)	July 27 th .
7.		the Japanese interpreter who intir First Atom Bomb"?	nates	Marcel Junod on the previous glory of Hiroshima
	(A)	A Japanese journalist.	(B)	Miss Ito.
	(C)	Colonel Marcus.	(D)	General Fitch.

8.	Who received the delegation of the International Red Cross at his office in the essay "The First Atom Bomb"?			
	(A)	Marcel Junod.	(B)	General MacArthur.
	(C)	Colonel Webster.	(D)	General Fitch.
9.	"That's	what an atomic bomb does"Who	said tl	his statement in "The First Atom Bomb"?
	(A)	General MacArthur.	(B)	Professor Tsusuki.
	(C)	Miss Ito.	(D)	General Finch.
10.	In "Jus	stice Vs Mercy", Jean Valjean stole	one o	of the following things. Which one was it?
	(A)	A slice of cake.	(B)	A loaf of bread.
	(C)	A candle.	(D)	Silver Cutlery.
11.	The wo	rd autobiography was first used by	y —	in 1797.
	(A)	William Taylor.	(B)	WH Longfellow.
	(C)	Dr. Johnson.	(D)	John Bryson.
12.	Lamb u	ase to write under the pen-name of		
	(A)	Charles.	(B)	Anne.
	(C)	Elia.	(D)	Dyer.
13.	The An	atomy of Melancholy was written l	оу —	
	(A)	Robert Burton.	(B)	Thomas Browne.
	(C)	Francis Bacon.	(D)	John Milton.
14.	The Pil	grim's Progress is the masterpiece	of—	<u> </u>
	(A)	John Bunyan.	(B)	John Dryden.
	(C)	Daniel Defoe.	(D)	Thomas Hobbes.
15.	Modern	n Painters is the work of —		_ .
	(A)	William Morris.	(B)	Thomas Carlyle.
	(C)	John Ruskin	(D)	R L Stevenson

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16.	Shelly's	———— is a strong exposition		of the Romantic point of view.
	(A)	Biographia Literaria.	(B)	The Essays of Elia.
	(C)	A Defence of Poetry.	(D)	The English Poets.
17.	Who is	the author of <i>Eminent Victorians</i> ?	,	
	(A)	Lytton Strachey.	(B)	Robert Lynd.
	(C)	Virginia Woolf.	(D)	Peter Ackroyd.
18.	An In	An Inland Voyage is the collection of essays of ———.		
	(A)	Walter Pater.	(B)	R L Stevenson.
	(C)	Mathew Arnold.	(D)	Thomas Carlyle
19.	Who is	the author of Robinson Crusoe?		
	(A)	Robert Green.	(B)	Charles Dickens.
	(C)	Daniel Defoe.	(D)	George Orwell.
20.	The —	century was doubtle	essly a	an age of prose.
	(A)	16 th .	(B)	18 th .
	(C)	19 th .	(D)	17 th .