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Name.....

Reg. No.....

**SECOND SEMESTER (CBCSS—UG) DEGREE [SUPPLEMENTARY]
EXAMINATION, APRIL 2025**

B.Com/BBA/B.A./B.Sc

English

ENG 2A 04—ZEITGEIST : READING ON CONTEMPORARY CULTURE

(2019 Syllabus)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. 2 marks each ;

- 1 What are the objectives of the Constitution set by the Preamble ?
- 2 Explain 'In the middle on a stretch of land that had no name, lay Toba Tek Singh.'
- 3 What are the different attitudes of the White's and Native Americans to the country of their birth ?
- 4 Why does the poet try to teach us how to kill a tree ?
- 5 What were Aaron's dreams about, while he was staying inside the haystack ?
- 6 How did Adrienne Rich plan to separate her remarks into two parts ?
- 7 What, according to Rich, is the courage to be 'different' ?
- 8 'My prayers are now getting stuck in my throat.' Why did the speaker fear so ?
- 9 How did the speaker describe the phase 'I decided to be a boy' ?
- 10 What, according to the protagonist, is the difference between working in the Movement and the Union ?
- 11 What is the politics of separation in playing games as seen in Limbale's narrative ?
- 12 Why does a person who has just won a lottery jump with joy ?
- 13 What is more powerful than bombs and weapons ?
- 14 What did the nostalgic aunts remind the speaker in Mokobe's poem at the age of twelve ?
- 15 What is Harari's observation of human happiness ?

(Ceiling 25)

Turn over

II. Answer the following questions in a *paragraph* of 100 words. 5 marks each :

- 16 What proves Gandhi's righteousness ?
- 17 Comment on the ending of 'Toba Tek Singh.'
- 18 The step by step process needed for killing a tree.
- 19 How does Adrienne Rich elaborate the concept of responsibility to oneself ?
- 20 What characterizes the alienation of the Jews in the poem 'Refugee Blues' ?
- 21 Narrate the journey to the island by the narrator and the protagonist's family.
- 22 The character of Louise Mallard.
- 23 Write a note on the boyhood phase in "What It's like to be Transgender."

(Ceiling 35)

III. Write essays on any *two* of the following questions in 200 words :

- 24 Explain the salient features of the Preamble of the Constitution of India.
- 25 Critically examine the man-animal bond as portrayed in Issac Bashevis Singer's "Zlateh the Goat."
- 26 Kate Chopin's "The Story of an Hour" is an attempt to highlight inherent oppressiveness of marriage. Discuss.
- 27 How does Limbale portray the caste-ridden Indian society ?

(2 × 10 = 20 marks)