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Name.....

Reg. No.....

**SECOND SEMESTER (CBCSS—UG) DEGREE [SUPPLEMENTARY]  
EXAMINATION, APRIL 2025**

B.Com/BBA/B.A./B.Sc

English

ENG 2A 04—READINGS ON KERALA

(2022 Syllabus)

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A***Answer the following questions.**Each question carries 2 marks.**(Ceiling 25)*

1. Which city was named Capocate ?
2. What is known as *kudippaka* ?
3. What is the refuge of Pandavas ?
4. Whom does Madhavan first remember when Sankara Menon talks about his uncle's anger and its consequences ?
5. Why couldn't Dalits enter the public sphere ?
6. What strikes Poykayil Appachan as pitiable ?
7. "Level with the kingfisher, the sparrow, and the crane that once flew over here." What is the irony in these lines ?
8. Who is the daughter of humanity in the story ?
9. What served as a pillow for Kochu Thommi ?
10. Why hasn't the early Malayalam fiction made use of myths and legends ?
11. Who sits huddled up tossing the hair ?
12. Which was the decade of the emergence of the Modernist Movement in Malayalam cinema ?

**Turn over**

13. Which palindrome is repeatedly used at the end of each couplet in the poem "Malayalam's Ghazal" ?
14. Who all tried to rape Priya ?
15. What does the slate remember ?

### Section B

*Answer the following questions.*

*Each question carries 5 marks.*

*(Ceiling 35)*

16. Australoids and Dravidians.
17. What does Guru mean by "The knowledge of being the knower."
18. Describe the circumstances that led to the formation of SJPS.
19. Why does regret fill the insides of Poykayil Appachan ?
20. "We starve because we do not have enough to eat. Why do you starve ?" What made Lakshmi utter these words ?
21. Kunhathol Amma looked like an odd creature. Why ?
22. Why are the lives of our early writers linked with the supernatural ?
23. "When you've been too long in the rooms of English" what should be done to get relaxation ?

### Section C

*Answer any two questions.*

*Each question carries 10 marks.*

24. Evaluate *Malabar Manual* as a historical narrative.
25. Chandumenon emphasises the importance of education in bringing about sociocultural changes in Kerala. Comment.
26. "Christian Heritage reiterated the author's faith in humanity and kindness." Comment.
27. Describe how Harris delineates the fifty years of Malayalam cinema.

(2 × 10 = 20 marks)