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Name.....

Reg. No.....

**FOURTH SEMESTER B.VOC. (PROGRAMME) DEGREE EXAMINATION
APRIL 2025**

Digital Film Production

GEC 4FA 05—FILM APPRECIATION—IV

(2021 Syllabus)

Time : Two Hours

Maximum : 60 Marks

Section A*Answer any number of questions each not exceeding 50 words.**Each question carries 2 marks.**Ceiling of marks for Section A is 20.*

1. What is the main purpose of film production ?
2. Which awards recognise both film and TV excellence ?
3. Name the famous French film festival with the Palme d'Or.
4. Can you name some latest film technology trends ?
5. Who are some popular YouTube vloggers in 2023 ?
6. Mention some popular video editing apps.
7. Name the director of "Amelie" (2001).
8. Who is often referred to as the "Angry Young Man" of Bollywood ?
9. What is the genre of "Sholay" (1975) ?
10. Which major film festival features a People's Choice Award ?
11. How does AI assist in generating film scripts ?
12. Name a classic Iranian film that gained international recognition.

Turn over

Section B

Answer any number of questions each not exceeding 100 words.

Each question carries 5 marks.

Ceiling of marks for Section B is 30.

13. What are the key features of professional video editing apps ?
14. How has Raj Kapoor contributed to Indian cinema's legacy ?
15. What is the significance of the Best Picture category at the Oscars ?
16. Explain the concept of a robotic camera in filmmaking.
17. What is the main focus of Adoor Gopalakrishnan's film "Vidheyan" (1993) ?
18. What categories are recognized at the National Film Awards of India ?
19. Write a note on the Cannes Film Festival.

Section C

*Answer any **one** question not exceeding 400 words.*

The question carries 10 marks.

20. Explore the legacy of Dada SahebPhalke and his impact on Indian cinema.
21. How has mobile film-making impacted the world of professional cinema ?

(1 × 10 = 10 marks)