

D 124535**(Pages : 2)****Name.....****Reg. No.....****SECOND SEMESTER (CBCSS—UG) DEGREE [SUPPLEMENTARY]
EXAMINATION, APRIL 2025****English****ENG 2B 02—APPRECIATING POETRY****(2019 Syllabus)****Time : Two Hours and a Half****Maximum : 80 Marks***Answer the following questions in two **or** three sentences.**Each question carries 2 marks.**(Maximum ceiling : 25 marks)*

1. Explain what constitutes “meter” in a poem.
2. “I gave commands, then all smiles stopped together.” Explain.
3. What does John Donne compare the separation of lovers to in “A Valediction Forbidding Mourning” ?
4. In “Essay on Man”, what is the “presumptuous” act that man is warned against ?
5. What is alliteration?
6. In “La Belle Dame sans Merci,” what happens to the knight after he encounters the mysterious lady ?
7. How does “narrative poetry” differ from lyric poetry ?
8. What is the central piece of advice the poet gives in “Some Advice to those who will Serve Time in Prison” ?
9. What kind of internal conflict regarding identity does Diane Glancy explore in “Without Title” ?
10. In “Be Drunk”, what does Charles Baudelaire urge his readers to immerse themselves in and why ?
11. In Bassey Ikpi’s “Homeward,” what feeling does the speaker express about belonging in different cultural contexts ?
12. What does Dylan Thomas mean by “Rage, rage against the dying / of the light” ?
13. What is Performance Poetry ?

Turn over

14. In "The Layers", what does the speaker mean by saying, "I have walked through many lives" ?
15. Explain metonymy with an example.

Answer the following questions in a paragraph.

Each question carries 5 marks

(Maximum ceiling : 35 marks)

16. Explain the purpose and conventions of an elegy.
17. Analyze how Shakespeare uses the sonnet form in "Shall I Compare Thee to a Summer's Day" to explore the theme of immortality through poetry.
18. Describe how Shelley's "Ode to a Skylark" captures the essence of the bird's song and connects it to human experience.
19. Discuss the portrayal of love and loss in Pablo Neruda's "Tonight I Can Write the Saddest Lines".
20. Describe the way Joao Cabral de Melo Neto presents the relationship between humanity and the environment in "Landscape of the Capibaribe River."
21. Consider Milton's "On His Blindness" as a crisis poem.
22. Examine the various ways the speaker in "I'm Your Man" expresses an absolute willingness to serve or adapt for the beloved.
23. Describe the defining structural and thematic elements of an ode.

*Write essays on any **two** of the following.*

Each question carries 10 marks.

24. Discuss the characteristics of Metaphysical poetry as exemplified by John Donne's "A Valediction Forbidding Mourning," highlighting its intellectual and emotional complexity.
25. Analyze how W.H. Auden's "In Memory of W.B. Yeats" functions as an elegy, reflecting on the death of a poet and the endurance of their legacy.
26. Explore how Yehuda Amichai's "Anniversaries of War" illustrates the enduring psychological impact of conflict, even long after the battles cease.
27. Define and discuss the key elements of prosody.

(2 × 10 = 20 marks)