

D 124015**(Pages : 2)****Name.....****Reg. No.....****SECOND SEMESTER B.VOC. DEGREE EXAMINATION, APRIL 2025****Digital Film Production****SDC 2DF 05—CINEMATOGRAPHY****(2021 Syllabus)****Time : Two Hours and a Half****Maximum : 80 Marks****Section A***Answer any number of questions each not exceeding 50 words.**Each question carries 2 marks.**Ceiling of marks for Section A is 25.*

1. Explain shutter speed.
2. Define white balance.
3. What is artificial light ?
4. What is composition ?
5. What is a UV filter ?
6. Explain the Chroma key
7. What are the uses of a tripod ?
8. What is the Persistence of vision ?
9. What is the use of colour correction ?
10. What is a scene ?
11. What is HDMI ?
12. What is CinemaScope ?
13. What is the audio monitor ?
14. What is a Storyboard ?
15. What is a prime lens ?

Turn over

Section B

Answer any number of questions each not exceeding 100 words.

Each question carries 5 marks.

Ceiling of marks for Section B is 35.

16. What is stabilization and how is done in video cameras ?
17. What produces noise in visuals ? Explain.
18. Differentiate between hard light and soft light.
19. Write a short note on UV filters and Polarising filters.
20. Write about one non-fiction/documentary film where you remember the quality of the photography.
21. Write a short note on chroma keying.
22. What is colour correction ? How is it used in making videos ?
23. Explain 4-point lighting ?

Section C

*Answer any **two** questions not exceeding 400 words.*

Each question carries 10 marks.

24. Write an essay about image stabilisation and its necessity in cinematography. Also, explain the use of camera supporting systems.
25. What is 'Depth of field' in photography ? How does the change in it affect the overall picture ? Explain it with at least two different examples.
26. Write an essay on the qualities and qualifications of a cinematographer.
27. Write an essay about different types of lenses used for movie cameras.

(2 × 10 = 20 marks)