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Name.....

Reg. No.....

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2025**

(B.A./B.Sc.)

English

ENG 4A 06—SPECTRUM : LITERATURE AND CONTEMPORARY ISSUES

(2019—2021 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. 2 marks each :

- 1 How did Odysseus appear to Nausicaa and her companions when he landed on the island of Phaeacians ?
- 2 How did Viswanathan fall into the debt trap ?
- 3 What advice does Mariam give to Alassan pressing his hand into her chest ?
- 4 Why is Turmeric called “the Golden Heroine of the Kitchen’s Platter” ?
- 5 How does Philip Levi define waiting ?
- 6 Why was Zaman rude when he visited Najab’s father ?
- 7 Why is it said that no country is foreign ?
- 8 What is the symbolism in “Black milk of daybreak” ?
- 9 Why did Malala thank the nurses and the doctors of the hospitals in Pakistan and the UK ?
- 10 In what condition does Jon Silkin see the dogs and the horses in the streets ?
- 11 What did Bet buy at the train station ?
- 12 How does the author explain the phonetic similarity between muette and mouette in French ?
- 13 What was the faith of the narrator in “Jamaican Fragment” ? And why did it get shaken ?

Turn over

- 14 What was the reason for Bet's early marriage ?
- 15 How is a worker's stubbornness defined ?

(Ceiling 25)

II. Answer the following questions in a *paragraph* of 100 words. 5 marks each :

- 16 Odysseus as a prototype of the modern refugee. Explain.
- 17 Why was Mariam thrilled at the new prospect ?
- 18 How does Levine describe 'work' in the poem ?
- 19 Describe the strange love affair between Najab and Fatima.
- 20 Briefly describe how Emmanuelle was confirmed as hearing impaired.
- 21 How does the poet answer his own query whether care has to be given to animals ?
- 22 Explain the significance of the lines : 'no one leaves home unless home is the mouth of a shark.'
- 23 Discuss death as a theme in Paul Celan's poem.

(Ceiling 35)

III. Write essays on any *two* of the following questions in 200 words :

- 24 How does Satchidanandan establish the integrity of our cultural products through the icon of Turmeric ?
- 25 Examine "Home" as a powerful critique of the refugee crisis.
- 26 Describe how the life of Bet Blevins is like "unprotected waters."
- 27 How does Paul Celan capture the intense tragic experiences of the Holocaust in "Death Fugue" ?

(2 × 10 = 20 marks)