

D 122136**(Pages : 2)****Name.....****Reg. No.....****FOURTH SEMESTER B.VOC. (PROGRAMME) DEGREE EXAMINATION
APRIL 2025**

Digital Film Production
SDC 4DF 14—PRE-PRODUCTION
(2021 Syllabus)

Time : Two Hours and a Half**Maximum : 80 Marks****Section A**

Answer any number of questions each not exceeding 50 words.

Each question carries 2 marks.

Ceiling of marks for Section A is 25.

1. Write a short note on how you cast actors for a film.
2. Explain the role of an Assistant Director
3. Explain Medium Close-Up (MCU).
4. Define screenplay.
5. How does casting impact a film ?
6. Describe what the role of AD in a film is.
7. When do you use cranes in filming ?
8. Define pre-production planning.
9. List out why to create storyboards in various styles ?
10. Suggest a storyboard exercise ?
11. How does a cinematographer impact visuals ?
12. Explain Medium Long Shot (MLS).
13. Need for low angle shots used ?
14. How do you balance a camera ?
15. Explain the purpose of script development ?

Turn over

Section B

Answer any number of questions each not exceeding 100 words.

Each question carries 5 marks.

Ceiling of marks for Section B is 35.

16. Elucidate how do recorders capture good audio on a film set ?
17. Explain how do you balance a camera on your hands or shoulders ?
18. Explain the Rule of Thirds in filmmaking.
19. What's unique about Walt Disney's animation storyboards ?
20. Describe cinema-style storyboards.
21. Explain layout and staging in animation storyboards.
22. Describe character and prop placement in live-action storyboards.
23. Point out what's the importance of storyboarding in VR pre-production ?

Section C

*Answer any **two** questions not exceeding 400 words.*

Each question carries 10 marks.

24. Explain the significance of shot composition in filmmaking.
25. Elucidate how can different shots convey ideas, meanings, and relationships in a film ?
26. Discuss the use of shotguns and booms in audio recording.
27. Explain the importance of real-time rendering in pre-production.

(2 × 10 = 20 marks)