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Name.....

Reg. No.....

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2025**

English

**ENG4(3)C01—ENGLISH FOR COMMUNICATION-COURSE II ASPECTS OF READING
AND WRITING**

(2019—2023 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions (2 marks each) :

- 1 What is an adjective ? Give examples.
- 2 What is skimming ?
- 3 Why is a resume important for a job application ?
- 4 Give two examples of transitional words in paragraph writing.
- 5 What is business writing ?
- 6 Why should plagiarism be avoided in academic writing ?
- 7 How is a formal letter different from an informal letter ?
- 8 Expand the two abbreviations :
(a) Ref. (b) Prof.
- 9 Convert the positive sentences to negative sentences.
(a) She was away a long time.
(b) There are many apples on the tree.
- 10 What is a descriptive paragraph ?
- 11 Give an example of reading for pleasure.
- 12 Name any *two* types of visual aids.
- 13 What is an interview ?

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- 14 What is 'coherence' in writing ?
- 15 Explain the concept of 'note making'.

(Ceiling 25)

II. Answer the following in not more than 100 words. (5 marks each) :

- 16 What is the difference between a summary and a paraphrase ?
- 17 How to organize and structure a paragraph effectively ?
- 18 How is business writing different from academic writing ?
- 19 Write a summary of the passage given below :

Cinema, since its inception, has wielded a profound influence on society, shaping perceptions, attitudes, and behaviors in myriad ways. Through the magic of storytelling and visual imagery, cinema has the power to evoke emotions, provoke thoughts, and ignite conversations on various social, political, and cultural issues. One of the most significant impacts of cinema on society is its ability to reflect the human experience, capturing the essence of different cultures, traditions, and historical periods. By portraying diverse characters and narratives, cinema fosters empathy and understanding, allowing audiences to walk in the shoes of others and gain insights into perspectives different from their own.

Moreover, cinema serves as a mirror to society, highlighting its triumphs, struggles, and contradictions. Filmmakers often use their craft to address pressing social issues, from poverty and inequality to racism and gender discrimination. Through compelling storytelling and compelling characters, cinema has the power to challenge societal norms and inspire change. Iconic films like "12 Years a Slave," "Schindler's List," and "Philadelphia" have not only entertained audiences but also sparked conversations and spurred activism on issues of human rights and social justice.

Furthermore, cinema has played a pivotal role in shaping popular culture and influencing trends in fashion, music, and language. From the glamorous allure of Hollywood to the gritty realism of independent cinema, filmmakers have shaped the collective imagination and set the tone for cultural discourse. Film stars become cultural icons, influencing fashion trends and setting beauty standards. Movie soundtracks introduce audiences to new musical genres and artists, while memorable lines of dialogue become part of the cultural lexicon.

In addition to shaping culture, cinema also serves as a powerful tool for education and advocacy. Documentaries, in particular, have the capacity to inform, educate, and inspire action on a wide range of issues, from environmental conservation to human rights.

Through compelling storytelling and compelling visuals, documentaries can raise awareness about pressing global challenges and motivate viewers to take action.

However, it's important to acknowledge that cinema's influence on society is not always positive. While it has the potential to inspire positive change, it can also perpetuate stereotypes, promote unrealistic beauty standards, and glorify violence. The proliferation of certain stereotypes in cinema can reinforce prejudices and perpetuate harmful attitudes towards marginalized groups.

20 You attended a festival in your hometown. Narrate the incident to your friend.

21 Write a paragraph on "The importance of making good films."

22 Attempt the following :

(a) Arrange the sentences in the correct order :

From the long list of Renaissance men, the most talented Renaissance Man to ever live was Leonardo Da Vinci. He was also a sculptor, scientist, architect, inventor and writer. Leonardo is most known for his paintings, however, that was not all he excelled at. To summarize, Leonardo was a polymath. Renaissance men can easily be distinguished from other men by their numerous talents and their impeccable success.

(b) Differentiate the following pairs of words with illustrations.

(i) Allowed, Aloud.

(ii) Dual, Duel.

(c) What do we call the words that have the same spelling and pronunciation but different meaning ?

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(d) Write the meaning of the following idioms :

(i) Once in a blue moon.

(ii) Spill the beans.

(e) What are transitional words in paragraph writing ?

23 Correct the following sentences :

(a) The rider fell down from his horse.

(b) The informations are useful.

(c) The farmer were too weak to walk.

(d) I am going to meet one of my friend.

(e) Mahabarata is greatest epic of Indian subcontinent.

(Ceiling 35)

III. Answer any *two* of the following in not more than 200 words. (10 marks each) :

24 Write an essay on the topic "The evil called domestic violence."

25 Write a letter to the manager of a restaurant complaining about the quality of food being served.

26 You are presenting a seminar paper on the topic "The effects of campus politics on Students." Write the pros and cons of campus politics on young minds.

27 Write a resume for the post of an English teacher in a local school. Include your past experience and achievements in the resume.

(2 × 10 = 20 marks)