

D 122137**(Pages : 2)****Name.....****Reg. No.....****FOURTH SEMESTER B.VOC. (PROGRAMME) DEGREE EXAMINATION
APRIL 2025****Digital Film Production****SDC 4DF 15—TELEVISION PRODUCTION****(2021 Syllabus)****Time : Two Hours and a Half****Maximum : 80 Marks****Section A***Answer any number of questions each not exceeding 50 words.**Each question carries 2 marks.**Ceiling of marks for Section A is 25.*

1. Explain the role of a producer in pre-production.
2. Explain what a demonstration program entails.
3. What factors are considered in outdoor shooting planning ?
4. What is the purpose of mounting equipment in TV production ?
5. What is the role of a show producer in TV production ?
6. Explain the term “casting” in TV production.
7. How is continuity maintained in TV production ?
8. What is the function of a jib crane in filming ?
9. What is the role of a boom microphone operator ?
10. What is the role of a costume designer ?
11. What is the purpose of a production assistant ?
12. How are visual effects added to a scene ?
13. Explain the role of a production accountant.
14. Describe the role of a script doctor.
15. Explain the role of a video playback operator.

Turn over

Section B

Answer any number of questions each not exceeding 100 words.

Each question carries 5 marks.

Ceiling of marks for Section B is 35.

16. Differentiate between single-camera and multi-camera productions, highlighting their respective advantages and disadvantages.
17. Describe the steps involved in creating a storyboard for a TV show.
18. Distinguishes between different types of TV programs, such as serials, talk shows, and documentaries, in terms of their production process ?
19. Explain the role and significance of a Camera Control Unit (CCU) in live TV production ?
20. Explain the concept of 3-point lighting and its application in TV studio setups ?
21. Explain the concept of urgency and immediacy in ENG, and why is it crucial for news reporting ?
22. Discuss the role of a production coordinator in managing the logistical aspects of TV production, such as scheduling and resource allocation.
23. How do producers join with visual effects artists in post-production to enhance the visual storytelling of a TV show ?

Section C

*Answer any **two** questions not exceeding 400 words.*

Each question carries 10 marks.

24. Critically assess the influence of reality TV shows on society.
25. Describe the ethics perspectives of advertising on television, particularly in relation to targeting women.
26. Explore the importance of preview monitors in television production and their role in ensuring quality.
27. Compare and contrast single-camera and multi-camera production techniques in television.

(2 × 10 = 20 marks)