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Name.....

Reg. No.....

SECOND SEMESTER B.VOC. DEGREE EXAMINATION, APRIL 2025

Common Course

ENG2A04—READINGS ON KERALA

(2021 Syllabus)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer the following questions.**Each question carries 2 marks.**(Ceiling 25)*

1. Which mountain range is mentioned as the 'great mountain' ?
2. Where can we see the largest Adivasi settlements in Kerala ?
3. What is Duryodhana's opinion regarding allies and foes ?
4. Why does Madhavan say that Kummini Amma's family has been mistreated by his family?
5. Who are "Sadhu Janam" ?
6. What does the title of the poem "No, Not a Single Letter is Seen" mean ?
7. What makes the narrator feel proud as he stands on the newly built bridge ?
8. "Poverty is a terrible thing." Who said this ?
9. What was Kochu Thommi's gift to the story writer?
10. How do K. P. Ramanunni and Kochubava bring about a change in Malayalam literature ?
11. How does the rain at night behave as a mad young woman ?
12. How did Neelakkuyil become a landmark film in Malayalam ?
13. Who recites Baudelaire in Malayalam ?

Turn over

14. "Your love is my revenge." Who said this ?
15. What happened to the slush gathered in the house ?

Section B

Answer the following questions.

Each question carries 5 marks.

(Ceiling 35)

16. Write a note on rituals of the tribes of India.
17. What is Guru's take on the five human senses ?
18. Why is Madhavan being criticised and by whom ?
19. What is Vakkom Moulavi's contribution to Kerala's social milieu ?
20. Character of Kunhathol Amma.
21. Comment on the author's attitude towards Kochu Thommi.
22. What does the narrator say to the rain at night ?
23. What was Ravi's reason for humiliating Priya ?

Section C

*Answer any **two** questions.*

Each question carries 10 marks.

24. Trace the origin and growth of tribals in Kerala as detailed by Sri. Achutha Warriar.
25. Why is Vakkom Moulavi considered as the leader of the Islamic Renaissance in Kerala ?
26. "Her charity had borne no fruit. The fortress of the aristocracy lay shattered at his feet." Describe Kunhathol Amma's destiny in light of the socio-economic scenario of Kerala in 1959.
27. Describe the ways in which myths, legends and folktales have figured in Malayalam literature through the different ages.

(2 × 10 = 20 marks)