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Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2025**

(CBCSS)

English

ENG 2C 07—AMERICAN LITERATURE

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *two* of the following :

1. Everybody's serious but me.

It occurs to me that I am America.

I am talking to myself again.

2. Deep into that darkness peering, long I stood there wondering, fearing,

Doubting, dreaming dreams no mortal ever dared to dream before ;

But the silence was unbroken, and the stillness gave no token,

And the only word there spoken was the whispered word, "Lenore ?"

3. Call the roller of big cigars

The muscular one, and bid him whip

In kitchen cups concupiscent curds.

4. None may teach it – Any –

'Tis the seal Despair –

An imperial affliction

Sent us of the Air –

(2 × 2 = 4 weightage)

Turn over

II Write short essays on any *two* of the following in 200 words :

- 5 Theme of grief and loss in "Home Burial."
- 6 The Pequod as a microcosm of society in *Moby Dick*.
- 7 The title of the play *The Glass Menagerie*.
- 8 The Mississippi River in *Huckleberry Finn*.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 400 words choosing *one* at least from each section :

A

- 9 Walt Whitman's "Passage to India" reflects the concept of universal brotherhood and the interconnectedness of all humanity- Discuss.
- 10 How does Lowell critique modernity and consumerism in "For the Union Dead".

B

- 11 Discuss how Faulkner portrays the decline of the Compson family as a microcosm of the decline of the Southern aristocracy.
- 12 Examine the influence of Transcendentalist philosophy on Emerson's ideas in "Self-Reliance."

C

- 13 Discuss O'Neill's expressionistic technique as employed in *The Emperor Jones*.
- 14 Baraka explores the complexities of African American identity and the impact of racial stereotypes and prejudices- Comment.

(4 × 5 = 20 weightage)