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**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2025**

(CBCSS)**English****ENG4E18—MALAYALAM LITERATURE IN ENGLISH TRANSLATION****(2019 Admission onwards)****Time : Three Hours****Maximum : 30 Weightage****I. Write short essays on any *five* of the following in 200 words each :**

- 1 Evaluate the poem, "The Rats" as a political allegory.
- 2 Discuss the use of images in "Blue Fish".
- 3 Theme of motherhood in Balamani Amma's poem.
- 4 Use of humour in Basheer's *My Granddad had an Elephant*.
- 5 Elements of social realism in *From the Gutter*.
- 6 Attempt a character sketch of Malathi in *Capital*.
- 7 How does the playwright represent the concerns of the marginalized in the play, *Nadugadhika* ?

(5 × 2 = 10 weightage)**II. Write essays on any *four* of the following in about 450 words each :**

- 8 "Kumaran Asan employs the image of a fallen flower to philosophize about the ephemeral nature of human life by combining the lyrical and the elegiac with the romantic"—Explain.
- 9 Attempt a critical appreciation of the poem, "Colossus".
- 10 Explain the significance of the setting in contributing to the thematic concerns in M.T. Vasudevan Nair's *Mist*.

Turn over

- 11 “Thakazhi’s *Chemmeen* is based on the traditional myth prevalent among the *Araya* community, and the author, through its depiction, has portrayed the struggles faced by women within a patriarchal society” - Elucidate.
- 12 *Behold, He Comes Again* as an experimental play in Malayalam.
- 13 Examine how the play *Nadugaddika* presents the theme of resistance and the struggle for existence.

(4 × 5 = 20 weightage)