

D 122354

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Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2025**

(CBCSS)

English

ENG 2C 08—POSTCOLONIAL WRITINGS

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *two* of the following :

- 1 Let it wash the rust from your steel joints, like an oil of life  
Let it give your bridges the curve of hips and supple vines.  
Now the ancient age returns, unity is restored,  
The reconciliation of the Lion and Bull and Tree
- 2 That is your Africa springing up anew  
springing up patiently, obstinately  
Whose fruit bit by bit acquires  
The bitter taste of liberty.
- 3 Then, then I packed my mystic drum  
and turned away ; never to beat so loud any more.
- 4 The spirit of exile, wrote the historian  
Is strong in the people still

(2 × 2 = 4 weightage)

II. Write short essays on any *two* of the following in 200 words :

- 5 Struggle for identity in "Self Portrait"
- 6 Rehabilitation vs Capital Punishment in *Our Country's Good*.

**Turn over**

- 7 Pride in *The Stone Angel*.  
8 Irony in Naipaul's *A House for Mr. Biswas*.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 400 words choosing *one* at least from each section :

**A**

- 9 Discuss how Negritude poetry challenges colonial oppression and celebrate African identity. Substantiate with reference to the poems prescribed for study.  
10 Analyse the theme of identity and self-exploration in Dom Moraes' poetry.

**B**

- 11 Critically analyse Soyinka's *The Road* as a ritual drama.  
12 Discuss how Karnad's *Hayavandana* represents the imperfections and incompleteness. Elucidate.

**C**

- 13 Hosseini uses the dynamics of father-son relationships to express the theme of atonement in *The Kite Runner*- Elaborate.  
14 *Things Fall Apart* is concerned with the tenuous structures of power within human societies- Discuss.

(4 × 5 = 20 weightage)